



Quality Form for Artist Facilitator to use as a tool with Key Staff at Centre.

1. Name of Centre			
2. Date			
3. Have you ever taken part in an arts programme before?	Yes	No	
4. Have you been involved in one of this organisation's arts projects before?	Yes, what time period?	No	
5. Roughly how many sessions did you oversee in the programme?			
6. Did you have problems attending?	Yes, why?		No
7. Did you enjoy being involved in the programme?	a. Yes, loved it b. Yes, liked it	c. Neutral	d. Didn't enjoy it e. Disliked it

What effect, do you feel, if any, has the programme had on participants?						
	1	2	3	4	5	
	😊😊	😊	😐	😞	😞😞	
8. More confident?						Less confident?
9. More ambitious?						Less ambitious?
10. More creative?						Less creative?
11. More expressive?						Less expressive?
12. Healthier?						Less healthy?
13. Happier?						Less happy?
14. More optimistic that individuals can make a difference?						Less optimistic that individuals can make a difference?
15. More likely to engage with people?						Less likely to engage with people?

16. More part of a social group?						Less part of a social group?
17. More interested in attending arts events?						Less interested in attending arts events?
18. More interested in education or training?						Less interested in education or training?
19. More interested in attending community events?						Less interested in attending community events

20. Has the programme involved a wider audience?	Yes	No	Unsure/not applicable
21. Has the project helped you/centre to understand participatory arts?	Yes	No	Unsure/not applicable
22. Do you feel participants have gained experience or skills in any of these areas as a result of the project?	a. Creative arts skills b. Technical arts skills c. Performing skills d. People skills	e. Using computers f. Communication skills g. No skills gained h. Other, please specify:	
22. If yes, have any of these skills helped you or participants?	a. In home or social life b. In the centre c. At work		
23. How has the programme benefited the centre?	Yes	No	
24. Is there anything else that you gained from being involved in this project?	Yes: what?	No	

25. What did you enjoy most about the programme?			
26. What did you enjoy least about the programme?			
27. Does art matter to you more after this programme? If yes, why?	Yes: why?	No effect Art already very important	

28. Would you like to be involved in more of the organisation's arts projects?	a. Definitely yes b. Probably yes	c. Definitely no d. Probably no
29. How can the organisation improve its arts projects?		

30. Your name		
31. Your role.		
32. Your age	a. 17-24 b. 25-39 c. 40-59	d. 60+
33. Gender	Male	Female
34. How much do you budget for materials/framing for one year?	2018	2019
35. How would you overall value the programme on a scale of 1 to 10?	Please specify:	
36. Are you happy with the professional artists?	a. Employed full time b. Employed part time c. Self employed d. Volunteer/unpaid worker e. At home	f. Unemployed g. Student h. Retired i. Other, please specify:
37. Is the arts in health programme a success in your centre?	Yes	No
38. Ideas/Questions?		



Quality Form for Facilitator to use as a tool for projects self evaluation.

1. Name of project		
2. Name of centre		
	Strengths	Weaknesses
3. Planning		
4. Resources		
5. Partnerships		
6. Venue		
7. Delivery		
8. The participants		
9. Engagement of participants		
10. Facilitator		
11. Technology		
12. Originality		
13. Ambition		
14. Magic		
15. Relevance to the audience/participants		
16. Other, please specify:		
17. Improvements that you think should made to this project?		